

Smoke Signals—



MacDonald stops printing of tribe's Navajo Times'

The decision to halt publication of the nation's only Indian-owned daily newspaper was based solely on business considerations, despite the publisher's claim that it was politically motivated, Navajo tribal officials said in an Associated Press story dated Feb. 23.

The *Navajo Times* ceased publication on Friday, Feb. 20, as tribal police arrived to evict the staff from its offices.

The decision to stop publishing the paper, which went daily three years ago, was announced late Thursday afternoon by Navajo Tribal Chairman Peter MacDonald.

The newspaper is owned by the Navajos, the nation's largest Indian tribe, and published at Window Rock, capital of the sprawling reservation, located in portions of Arizona, New Mexico and Utah.

"I always thought I would be fired, but I didn't think he (MacDonald) would close the whole paper," said Publisher Mark Trahant, who had been hired during the term of MacDonald's predecessor, Peterson Zah. "I think it is a dark day for Navajo people who want to know what is going on on their reservation. I think America has lost a great paper, too."

Loyce Phoenix, MacDonald's chief of staff, said the tribe had no choice but to close the paper, at least temporarily.

Loyce Phoenix, MacDonald's chief of staff, said the tribe had no choice but to close the paper, at least temporarily.

We were informed about a week ago that the Internal Revenue Service had placed a tax lien on the paper for failure to pay past employee taxes," she said.

The unpaid taxes amount to about \$185,000 with interest and penalties, she said. Tribal officials also estimated that it would take an additional \$565,000 to pay off the paper's current debt and keep it operating until the end of September.

Ms. Phoenix said a preliminary investigation also found there was a lack of record keeping by the management of the paper.

But Trahant said the MacDonald administration may have had other reasons for wanting to close the paper.

"If there were such great financial difficulties, why didn't they talk to us about management's offer to buy the paper?" Trahant asked. "I think they didn't want an independent paper."

(*Daily Universe*, Feb. 23, 1987)

Traditionalists fight oil-drilling requests

The Blackfeet Indians in northwestern Montana are fighting to keep the United States Forest Service from permitting oil and gas development in the Badger-Two Medicine region.

"This area is a place we go for religious purposes, to fast and seek vision," said Woodrow Kipp, a member of the Blackfeet. "A large part of our younger generation is going back and finding something positive in their religion."

The American Petrofina and Chevron Oil companies have proposed drilling exploratory wells in the 139,000 acre area, an activity the Blackfeet traditionalists claim would interfere with their religious practices and violate First Amendment rights.

James Overbay, the forester who administers the region that includes the Badger-Two Medicine area, said he believes that area can be developed if precautions are taken to ensure that religious sites are not infringed upon.

The Blackfeet have taken their appeal to Max Peterson, chief of the Forest Service, and a decision is pending.

Land dispute nears end reports BIA director

Bureau of Indian Affairs Director Ross Swimmer thinks the Hopi-Navajo land dispute is almost history. About a year ago, Swimmer told both tribes that he would work to move Navajos off Hopi Partitioned Lands and onto the new lands in two years. A year later, Swimmer believes he's on schedule.

"We went to the people . . . and asked what we could do to help solve the problem. Now we're making much more progress than we contemplated," he said. The Navajo families involved are simply waiting for warm weather in order for the construction to begin on their homes, Swimmer added.

He hopes the two tribes can sit down to negotiate the problems of the 1934 Bennett Freeze, an area still claimed by both tribes.

Swimmer said he is "almost certain" the problem can be solved without a new federal relocation program.

(*Navajo Times*, Jan. 14, 1987)

Hopi chairman opposes Moencopi liquor sales

Hopi Tribal Chairman Ivan Sidney says he is opposed to liquor sales at the proposed Moencopi motel project, but the village's community developer says Sidney is jumping the gun.

Sidney issued a statement opposing "the serving or sale of liquor in any form to anyone within our reservation."

The sale or transportation of liquor on the Hopi Reservation is prohibited under Title 3 of the tribal code. For liquor to be sold at the motel, Moencopi Developers Corporation needs to get a variance from the tribal council. The issue is expected to be controversial.

(*Navajo Times*, Jan. 14, 1987)

multicultural
programs

eagle's eye



May/June 1987

Brigham Young University, Provo, Utah 84602

Vol. 19, No. 3



**Lynne Hall wins
Miss Indian BYU title**

Lamanite Week '87



"With Wings as Eagles"

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ON THE COVER—Newly crowned Miss Indian BYU 1987
Lynne Hall, Warm Springs and Klamath tribes from
Oregon, beams happily as she begins her reign.
INSET—Fancy dancer shows dramatic outfit and style
during Lamanite Week Pow Wow competition. BACK
COVER—Junior Boys line up to demonstrate their skill
during the Harold Cedartree Memorial dance com-
petition. (Photos by Clint Johnson).

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Director's corner

by
Max W. Swenson
Director,
Multicultural Programs



"With Wings as Eagles," the theme for this year's Lamanite Week activities, was also the topic of the speech competition. Open to all students of Lamanite descent (American Indian, Polynesian and Latin American natives), contestants were asked to speak for five minutes on the theme, taken from Isaiah 40:29-31 of the *Old Testament*, and how it applied to their cultural heritage. Winner of the competition was W. Keli'i Brown Jr. A native of Mililani, Hawaii, Keli'i is a junior majoring in broadcast journalism. His winning speech is printed below in place of this issue's Director's Corner. (See additional story on page 17).

by W. KELI'I BROWN JR.

In the year 1778, a pair of high-masted ships carried the famous explorer Captain James Cook and his crew to the islands of Hawai'i. In response to ancient Hawaiian legend, the Hawaiian people greeted Cook as the long-awaited god and savior, *Lono*. They did not realize until many months later that Cook was but an ordinary man.

Likewise, in the 1400's the Hopi tribe in Arizona awaited the return of *Masau'u*, their white brother who was to restore parts of the Hopi religion. Upon the arrival of the Spaniards, the Hopis looked up to these fair-skinned, longhaired, bearded men. Could this actually be the fulfillment of the prophecy which they had been promised? Unlike the Hawaiians, the Hopis were fortunate enough to have been given a sign with which to check upon the authenticity of these strangers. The Hopis were given a certain hand signal by which they could recognize their "messiah." When one of the Spanish priests responded incorrectly to the village chief's hand sign, the Hopis immediately knew he was not their *Masau'u*. Although these foreigners did not bring what the Hopis nor the Hawaiians expected, their arrival did "accomplish" several things.

White Man Brought 'Calamities'

There were many effects that the "coming of the white man" brought upon both the Hopi and Hawaiian civilizations. The white man brought into the Lamanite societies, along with their so-called "civilization," many calamities. The white man brought various diseases to Hawai'i, including yellow fever, venereal disease, measles, and the great Bubonic Plague. In as much as the Hawaiian people were geographically isolated, they lacked the necessary immunities necessary to counteract such diseases. Literally hundreds of thousands of natives died. The Hawaiian race was devastated.

Similarly, epidemics of influenza, measles and chicken pox nearly destroyed the Hopi nation--over half their tribe was killed.

Conquering Nations

Whenever a group of people conquer another, they manage to impose their beliefs, values and societal practices upon those whom they subject. The conquest of the Lamanites proved no exception. In 1887 the United States forced Hawai'i's King David Kalakaua to sign over his powers in what became known as the "Bayonet Constitution." In effect, this was the overthrow of the legitimate monarchy by the white man against the wishes of the Hawaiian people.

The Hawaiians were also forced to give up cultural aspects of their lives. One such activity was the hula. The hula was seen as a pagan practice and abolished by the missionaries. This resulted in a loss of identity for the Hawaiians because the hula was the vehicle by which the people transferred their genealogies, legends and history on to succeeding generations.

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Newsbriefs from Multicultural Programs and the Indian World



16 Indian students complete BYU degrees

Sixteen Indian students completed requirements for degrees at the end of Winter Semester in April, according to sources in Multicultural Programs.

Completing a graduate program was Hobson Sandoval, Jicarilla Apache from Dulce, N.M., master of health administration.

Bachelor's Degrees

Students finishing bachelor's programs included: Sherry Altaha, White Mountain Apache from Whiteriver, Ariz., elementary education; Bishop K. Arrowchis, Ute from Whiterocks, Utah, mechanical engineering; Troy Crowfoot, Blackfoot, Provo, Utah, civil engineering; Linda Curley, Navajo from Teecnospos, Ariz., community health; Kelli Jo Gilmur, Tsimpsean from Metlakatla, Alaska, social work; Elizabeth Greyeyes, Navajo from Tonalea, Ariz., nursing.

Also receiving bachelor's degrees were: Anita M. Jones, Navajo from Salt Lake City, environmental and occupational health; Michelle Ketcher, Cherokee from Provo, elementary education; Erwin L. Marks, Navajo from San Bernardino, Calif., design-graphics technology; William Perez, Menominee from Keshena, Wis., zoology; Edwin Saganey, Navajo from Kayenta, Ariz., microbiology; and Kenneth C. Williams, Seneca from Provo, elementary education.

Associate Degrees

Earning associate degrees in University Studies were: Carla Chee, Navajo from Window Rock, Ariz.; Peter Smith, Oneida from Snowflake, Ariz.; and Freddie Tsosie, Navajo from Blanding, Utah.

Miss Indian World '88 crowned in Albuquerque

ALBUQUERQUE--Celeste Tootoosis, 21, from the Poundmakers Reserve in Northern Saskatchewan was crowned Miss Indian World at the Gathering of Nations Powwow held here April 17 and 18.

Tootoosis was crowned by the former



Miss Indian World Lisa Ewack, who is also from Saskatchewan, hailing from the White Bear Reserve. The new queen is also the reigning 1987 Saskatchewan Indian Federated College Princess. She attends SIFC, located at the University of Regina, and is enrolled in an Indian Studies program.

Runners-up

The runner-up honors went to: First—JoVonna Plenty, Crow-Chippewa-Cree, Garryowen, Mont.; Second—Karen Dargo, Creek-Seminole, Oklahoma City, Okla.; Third—Claudia Adams, Fort Peck Assiniboine-Sioux, Poplar, Mont.; Fourth—Denise Eisenberger, Kiowa, Greasewood, Ariz.

(Kainai News, April 30, 1987)

Indian actors sought for 'War Party' film

A nationwide search is now being conducted for a feature film entitled "War Party." It is a contemporary American Indian film set on the Blackfeet Reservation in Northern Montana.

Hemdale, the makers of "Platoon," are conducting a search for American Indians to portray the lead roles in what is primarily an all American Indian film. They are looking for Native American males, 20 to

25 years old (one character is an American Indian James Dean, the other an American Indian Sean Penn), and American Indian females in the same age group.

Interested individuals should send photos and biographical information to:

Lora Kennedy
Casting Director
War Party Productions
Suite 903
6430 Sunset Boulevard
Los Angeles, California
90028

Two Oregon teams capture NIAA titles

OKLAHOMA CITY—Two teams from Oregon took championships in the annual National Indian Athletic Association (NIAA) men's and women's basketball tournaments held April 13-18.

The Oregon Travelers men's team captured first place honors in the men's bracket with a win over Cluney, Alberta, Canada. Making their fifth trip to the national finals was the Inter-tribal Sports Ladies from Warm Springs, Ore., who were also undefeated.

Next year's NIAA tournament finals will be held in Albuquerque, N.M.

(Sho-Ban News, May 7, 1987)

New bill introduced to protect artifacts

In a move to protect Native American sacred artifacts and human remains, Sen. John Melcher (D-Mont.) has introduced the Native American Cultural Preservation Act in the U.S. Senate.

The first objective of the bill is the return of these items from museums and universities to their original tribe for preservation or for final disposition in the case of skeletal remains. The bill would establish a Native American Museum Advisory Board to resolve disputes. Sen. John Melcher is expected to re-introduce the bill during the current session of Congress.

(Inter-Tribal Tribune, May 1987)

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LG tours the Northwest,

by ROCHELLE BAUNCHAND

The Lamanite Generation's mid-semester tour to northern Nevada, California and Oregon was the atmosphere in which the group began to condition and strengthen themselves for important upcoming performances. During the trip, performers spent many long hours together on the bus eating, sleeping and worrying about the school work that was unfortunately, more often than not, neglected.

Fallon, Nev., was an ideal start for the troupe's 10-day tour in March. Generation gave some of its best performances as a partial repayment to their caring hosts during their three-day stay. The people of Fallon expressed love and appreciation for the group, not only through their warm hospitality, but also by building an enormous stage for the group's shows in the newly dedicated stake center. The LDS Stake in Fallon showed a great deal of love



CLOCKWISE from TOP RIGHT—The men of LG perform to the Latin tune, "La Negra." Majorie Vierra, Hawaiian, and Angela Moore, Hopi-Chemehuevi, sing solo parts to "Go My Son". The women dance to an ancient Hawaiian chant. Generators recreate songs and dances from New Zealand. Kerry and Rolando Ampuero display skill and talent in Mexican dancing. OPPOSITE PAGE—Albert Vierra, Wynne Hall, Garnet Comegan, and Ingrid Lewis bring "Warrior's Dream" to life.



lights up de Jong for Lamanite Week

by making the shows free to their neighbors in the community. Generators also had the opportunity to attend church services in several of the nearby Indian branches.

California

Redding, Calif., was the next stop for the Generation. After the performance in the beautiful Redding Civic Center, the group found pleasure in good food and warm beds in which to lay their tired heads. Hosts' homes were a welcome respite from the drizzling rain that had followed them this day, and would accompany them for the rest of the tour.

Grants Pass, Coos Bay and Lebanon, Ore., were the next stops for the group. But it was on the Warm Springs Indian Reservation where the Generation experienced special feelings they will never

forget. Everyone in the auditorium rose to their feet when a song was played in honor of a unique homecoming. Two of the Lamanite Generation performers, twin sister and brother Lynne and Wynne Hall, of the Warm Springs-Klamath tribes from Springville, Ore., were recognized for their return to their birth place on the Warm Springs reservation. It was a land and a people they had never known. The Hall twins were adopted into a white family at an early age. Their recognition and the exchange of the spirit of love and affection was felt by everyone who shared in the experience.

Uplifting Moments

Throughout the tour, spiritually uplifting moments provided a binding force for the group members, despite the flu and fatigue. In addition to sleeping on

a bus that was "bad and brutalizing" to the back muscles, the group also experienced uplifting devotionals and pre-show prayer meetings that kept them spiritually bound. An official initiation for the new members of the group also took place. It was a time treasured by the many members who had already experienced first-tour "initiation."

With the warm spirit of tour still evident, the Lamanite Generation journeyed back to Provo for two scheduled performances held during Lamanite Week on March 18. The shows in the DeJong Concert Hall were a sort of homecoming for many members of the group because of the opportunity to perform for family, friends and roommates.

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Mouritsen helps to meet needs of Indian students

by CYNTHIA WATTE

Affection and understanding are two of the words Maren Mouritsen uses to describe her feelings for the Indian people and their culture. As the Assistant Executive Vice President of Brigham Young University and also the present Dean of Student Life, Mouritsen has direct responsibility over the Multicultural Programs branch of Student Life services at BYU. Her experiences have helped her to know about, and work to find ways to meet the needs of BYU's many Indian students.

"I have a lot of affection for the Indian people and their culture," expressed Mouritsen. "I have learned much from them." Having grown up on a ranch outside of Phoenix, Ariz., in the Black Canyon area, Mouritsen had many experiences with Indians. Her love for the Indian people began with childhood friends, many of whom were the sons and daughters of the Indian workers her father employed on the family's ranch. Because of her close association with the Indians in her area, she was often able to learn about the culture of the southwestern Native Americans on a first-hand basis. "As a kid, I used to go to the Snake Dances and celebrations of the Corn Clan. I enjoyed being with my friends who were in the dances," she explained.

Outdoor Life

Growing up in the outdoor life on a ranch, Mouritsen also had many opportunities to learn about nature. Her father, to whom she was particularly close as a child, taught her to share many of the same types of feelings about the sacredness of the life that many Indian peoples experience. This is why, she explained, "... I understand the Indian peoples' love, respect and reverence for life. As a kid, I loved sleeping in the barn more than in my own room. I was always outside 'doing.' I loved to hike and I loved the outdoors. Animals were my best friends." Because she still has many of these same feelings today, she added, "If I could have



Dean of Student Life
Maren Mouritsen

any calling in the Church, it would be camp director. I'm at my best teaching in the environment."

Some of Mouritsen's most memorable learning experiences occurred in the out-of-doors and in the company of her father. "When I was 12, my father and I traveled on horseback from Flagstaff to Phoenix.

*"I understand the
Indian peoples' love,
respect, and reverence
for life."*

The trip took us three weeks." She explained that her father's purpose in taking her on the trip was to help her to realize that she was no longer just a child. She was now preparing to become an adult and needed to learn about the responsibilities of adulthood. Referring to

the experience as a "rite of passage," Mouritsen said, "In the Church of Jesus Christ of Latter-day Saints, 12 is the age when males learn to become responsible. It is an age that stands for commitment to truth and righteousness. I was lucky to have a father with the good common sense to teach that men weren't the only ones with responsibility in the Church."

Scripture Reading

Reading the scriptures was a very important part of their trip. Daily they read from the Book of Mormon and talked about the importance of the Church in their lives. At the end of the journey, Mouritsen received two gifts from her father. The first was a rare and valuable copy of *The Book of Commandments* (one of the earliest printed forms of the modern-day book of Latter-day Saint scripture, *The Doctrine and Covenants*). The book, printed in Liverpool, England, during the 1800's, is still one of her most valuable personal possessions. The second gift was also special to Mouritsen. Her father gave her her very first pony, a pinto-quarter paint with triangle shaped markings, which she appropriately named "TeePee." Mouritsen said, "It became a member of the family and lived until I was in my junior or senior year of college.

If Mouritsen received the gift of responsibility from her father, it was the gift of learning that she received from her mother. "I received much of my education at my mother's knee. Mother read to me constantly." Mouritsen commented that her mother's having taken the time to read to her was very important. It is an activity she hopes many more mothers would do with their children.

College Life

"I love learning," explained Dean Mouritsen, "but it wasn't until I was in college that I began to struggle with ideas." For her, just as it is for many of BYU's students, leaving home for the first time was a new and challenging experience. Although her parents worked hard to help her to be a successful college student, there was little they could have done to prepare for one challenge in particular. Life on a ranch in central Arizona could never have prepared her for the hard winters she would experience upon arrival at Chicago's Northwestern University. Of the "cold reception," Mouritsen recalled, "I sure wasn't used to the harsh winter and all of the snow!"

It may have been cold at Northwestern, but that was never enough to convince Mouritsen that it was time to throw the

ear muffs out and go home to the balmy winters of Arizona. She remained in Chicago through all her undergraduate work. The fact that she was attending the university on a full academic scholarship probably helped her to "keep cool even when things weren't too warm."

Artistic Achievement

While attending Northwestern, Mouritsen also had the opportunity to simultaneously attend the Chicago Institute of Art. The closeness of the institute to the university allowed her to study general education courses and receive excellent training in art. She succeeded with honors in both areas of study. Mouritsen received many awards from both schools, for her academic, as well as her leadership skills. In art she received the McCormack Prize for excellence in painting from the Chicago Institute of Art, as well as the Northwestern Art Award. In addition, several of her paintings were selected for display to represent the United States during the Intercultural Exchange program associated with the World's Fair in Brussels, Belgium.

Although Mouritsen had a very successful undergraduate experience at Northwestern, she confessed, "Looking back, I didn't appreciate my opportunities then as much as I do now. I will never have another time to learn and grow as I did at that time in my life. It was a good experience."

Disney Studios

In spite of the fact that she graduated from the university with a bachelor of science degree in communications with an emphasis in psychology, Mouritsen's first love was art. Within a year of completion of her degree, she was working as an art direction assistant for Walt Disney Studios. In fact, some of her work can be seen in Disney's classic animated movie, "One Hundred and One Dalmatians."

Mouritsen expected to make art her life's work. However, after receiving a call to go to Japan and serve as missionary for the Church, Mouritsen realized that working with people and serving others really meant the most to her.

Three-year Mission

Serving for the unusually long period of three years, Mouritsen had the opportunity to immerse herself in the language and culture of Japan. Her success in learning the language and her many experiences before her mission as a leader and teacher, were important assets to her work. Hence, she was asked to serve for three rather than the traditional two years.

"I love the people and the language of Japan," Mouritsen commented. "Like the Native Americans, the Oriental people have a different way of looking at the world." The influence of the orient is still with her today. In her office on the third floor of the Spencer W. Kimball Tower, she has not only the customary diplomas and awards that one would expect, but she also has many of her favorite pieces of traditional oriental art.

Turning Point

Her experiences in Asia were a turning point in Mouritsen's life. When she returned to the United States, she knew that she would commit herself and her energies to being with and helping peo-



"Like the Native Americans, the Oriental people have a different way of looking at life."

ple. "I came to a point when I made choices about the people I wanted to spend my life with. Deciding that I needed to do more with my life than just art, I changed my focus to working with education and counseling. That was the decision that led me here to Brigham Young University."

Not only did Mouritsen know what she wanted to do with her life, she also knew who she wanted to serve. "I love young people, particularly college-age kids. Watching young people grow is exciting. I love it!" she exclaimed.

New York, New York

After the successful completion of her missionary assignment, Mouritsen returned home and eventually took up residence in New York City. "I went there with the intention of staying for a year or two; instead, I stayed for 17!" She explained that although she had many important responsibilities, ranging from being an administrative assistant to the

vice president of a Japanese corporation, to the role of assistant director of Student Life at Columbia University's Teacher's College, her greatest accomplishments came in the form of service to young people. She smiled as she revealed, "I was the Stake Young Women's President for five years."

Commenting on her experiences as she worked in the Young Women's program of the Church, Mouritsen stated, "It's important for young people to find someone who cares about them. They need to find a mentor, a person who can help them find out about different facets of life and work."

More Degrees

Throughout her time in the East, Mouritsen continued to add to her education. In 1979 she graduated with a doctorate in education from the Teacher's College of Columbia University. It wasn't

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... Mouritsen

long after graduation that she arrived in Provo to begin work as the assistant dean of Student Life at BYU.

After almost 10 years of service to the students and staff as assistant dean, and

that education is more than just the classroom. We are trying to find ways to support students and to provide them with opportunities to develop their whole personality, not just the cognitive mind."

Again, addressing the importance of mentors or role models and the importance of their influence on young people, Mouritsen said, "Many people have chosen to come here to BYU because they want to be role models. Many of them are in Student Life. BYU is a good place for students to come to find people who care about them. That is one of the joys of working here. In Student Life we don't have to spend all of our time dealing with problems. We are building programs. In-

"... Indian people have as much to give as anyone else ..."



now dean of Student Life, BYU has added to her responsibilities those of the assistant executive vice president of the University. Even though Mouritsen brings an incredible amount of academic experience and leadership skills to her work, her varied youth and mission experiences offer much insight. Her early years in Arizona are still among the most influential experiences of her life. The warmth and practicality of her western upbringing have helped Mouritsen remain unpretentious and friendly, in spite of her many notable accomplishments.

Student Life Mission

In the years that she has worked with the various branches of Student Life, Mouritsen's attempts to define its purpose have reflected many of the same types of ideas and values that she has striven to live up to throughout her life. "The purpose of Student Life—the mission—is to develop the whole person. Students need to realize

stead of putting out fires, we are building houses!"

Multicultural Programs

Speaking specifically about her work with Multicultural Programs and its students, Mouritsen said that like many other branches of Student Life, "the purpose of Multicultural Programs is to enhance a student's classroom experience." Expressing concern, she continued, "Many of the Indian students doubt themselves and their abilities. That's wrong! They shouldn't try to just slip by. It doesn't serve them, their people or their Church. I realize that Indians may see the world in a different context, but that doesn't mean that they are 'poor dumb Indians.' They certainly aren't dumb!"

During her youth, Mouritsen had an experience that helped her to shape her understanding specifically of Indian people, but also of people in general. Recall-

ing the incident, she explained, "My father and I were buying supplies in a trading post on the reservation when suddenly a great deal of commotion started. A Navajo woman was being arrested for stealing. She had come to the trading post so that she could barter some rugs for food."

'The Real Thief'

Mouritsen's father, who had an honest interest in the Indian people and their needs, called to the trading post owner, "How much did you give her for the rugs?" Mouritsen recalled, "When my father heard what the woman had been offered, he responded by saying, 'You tell me, men, who is the real thief here? If you would pay her enough for her rugs, she could pay you for your food!'" Remembering the lesson she learned from her father because of that experience, Mouritsen explained, "He taught me that we have a responsibility to take care of one another. He also helped me to see that the Indian people have as much to give as anyone else and that we must help to support them, not take advantage of them."

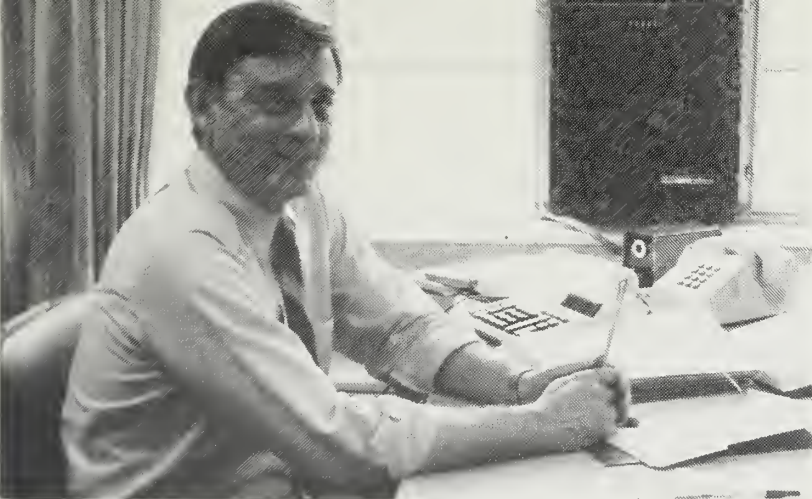
"I hope BYU's multicultural students aren't foolish enough to think their only choice in life is to fail. I never fell for that idea. I don't believe it, and neither did my family! It's important for people to believe in and be supportive of one another," she continued.

Friend's Insight

Over the years, Ardeth G. Kapp, general president of the Young Women's program for the Church of Jesus Christ of Latter-day Saints, has shared many kinds of experiences with Mouritsen. As head of the Young Women's general board, an organization on which Mouritsen now serves, and as a personal friend, Kapp shared her feelings about Mouritsen:

"Maren has the unusual ability to see the potential in a person and to work, however long that is necessary, to help that person develop natural abilities by instilling confidence and by being a constant support, offering encouragement and careful tutoring. She has an ability to be a true mentor but never draws any attention to herself. She has extremely high expectations and is a driver for excellence."

Throughout her life, Mouritsen has been committed to finding ways to understand and then serve the various needs of others. To the faculty, staff and students of Brigham Young University, Maren Mouritsen is a supporter, a mentor and a friend.



**Mike Whitaker,
Associate Director of
Multicultural Programs
and Special Populations
of Student Life**

Whitaker shuffles between two 'hats'

by CYNTHIA WATTE

For most people, it is a challenge to learn just the title of Associate Director of Multicultural Programs and Special Populations for the College of Student Life, but fortunately, it is easy to get to know the man who holds the title. He is R. Michael (Mike) Whitaker, the newest member of the Multicultural Programs staff.

There are two parts to Whitaker's job title, both representing special aspects of his job in the department. About his responsibilities as associate director, Whitaker explained, "Multicultural Programs is large and the administration felt that there was a need for an associate director in the financial portion of the program." In this new assignment, Whitaker joins other department administrators including Max Swenson, director; Enoc Flores, associate director of international students; and Darlene Oliver, associate director of academic concerns.

Oversees Funding

As associate director of finances, Whitaker oversees operation of funding, including the incoming monies and how they are distributed. He also works with the financial aids office staff to insure that students have appropriate materials to apply for funding from tribes and the federal government's Pell Grant program, as well as other possible sources.

Although he admitted that his new responsibilities with the funding aspects of Multicultural Programs is still in need of defining, Whitaker pointed out, "I'm not an accountant! I don't work with figures, I work with programs." He added that the "numbers job" still belongs to William L. (Lannis) Alligood, the controller for Multicultural Program's finances.

'Come Find Out'

Whitaker counseled students to "come in and find out about the programs." He

said that it is important for them to know about the various types of funding available to them. He advised students to keep themselves informed about the types of financial assistance programs they participate in. "Pell Grant applications, for example, change from year to year." He added that students also need to know about the deadlines for various types of funding that they are hoping to apply for each year.

"The staff is a great help," observed Whitaker about the personnel of the Multicultural Programs financial aids office. He added that if students have questions or problems with finances, they should "visit with one of us here, (secretary) Rayola Norton or myself. We can offer suggestions to help students solve their problems."

Speaking specifically of Norton, Whitaker stated, "She does much of the paper work and has a knowledge about funding as great or greater than anybody on this campus. I hope to learn a lot of things about the program from her." Whitaker also praised the work of secretary Myrna Steele. "She works with the education offices of various tribes. Our phone bills to the tribal offices are astronomical because she spends the time necessary to work out many of the students' funding problems."

Second Assignment

The second half of Whitaker's responsibilities is in working with "special populations" in Student Life. Describing these assignments, Whitaker explained that "Special populations include the 3 to 4,000 students on campus with special disabilities. They are those students with special needs because of visual, hearing, mobility and learning handicaps. In addition, special populations include the approximately 500 students who are veterans and are funded by the G.I. Bill."

In order to fulfill both responsibilities, not only does Whitaker have to change job "hats," but he also must shuttle between two offices. When he works with the special populations, his office is on the third floor of the Spencer W. Kimball Tower. When he works with Multicultural Programs, he can be found in the Financial Aids office in the Knight-Mangum Building.

BYU Experience

Life and work at Brigham Young University are not new to Whitaker. Not only has he spent the last 16 years working for BYU, he also attended BYU as a student. Whitaker received his bachelor's degree in political science, as well as his master's degree in public administration from BYU.

A long-time resident of the Provo area, Whitaker commented that he's seen a lot of changes over the years. "BYU has certainly changed. I look back on my undergraduate and graduate work and see how requirements have changed from then to now. The University has increased in academia and in my opinion, it is more difficult now than it was 25 years ago."

Future Improvements

Although he has seen many changes over the years, Whitaker expects to see a few more improvements in the future. Speaking of what the future holds for Multicultural Programs, Whitaker said, "A move is being considered. We need an area with sufficient space that would be efficient for everyone concerned. We are also looking for a way to consolidate our programs with the other branches of the Student Life programs on campus."

Notwithstanding any difficulties he had in memorizing his new job title of associate director of Multicultural Programs and Special Programs for the College of Student Life, Whitaker concluded, "I am pleased to be in this role. I think it is a great challenge."

to start Lamanite Week

Polynesians provide day of cultural enrichment

by KELI'I BROWN

A week of fun, thrills and excitement began with Monday's noon show sponsored by BYU's Polynesian Club, to kick off Lamanite Week. Approximately 150 people were on hand in the ELWC Memorial Lounge to catch a glimpse of the various songs and dances of Polynesia.

The event began with the introduction of dignitaries present for the show, including Associate Dean of Student Life Clyde Sullivan, ASBYU President John Coleman and Multicultural Programs Director Max Swenson. The 10 contestants vying for the title of Miss Indian BYU were also presented to the audience.

Song and Dance Revue

BYU's Ethnic Dance class, under the direction of Edwin Napia, and several members of the Polynesian Club, put together a song and dance revue that proved to be a crowd-pleaser. Among the numbers performed were the Samoan Sasa, a Maori action song and a Maori poi medley. Hawaiian numbers included a solo hula by Kanani Velasco entitled "Ka Wailele 'o Nu'uano," a men's hula called "Aloha 'ia 'o Wai'anae," a women's number entitled "Moonlight and Shadows," and a couples' song known as "The Royal Hawaiian Hotel."

Emcee Cherie Sam Fong, Polynesian club secretary and chairperson for the event, stated that "although organizing the show was extremely time consuming and a lot of hard work, I feel it was well worth it."

Under the direction of BYU alumna Barbara Velasco, the Polynesian Club sponsored a workshop to teach the art of



lei making. Approximately 25 people, both Polynesians and non-Polynesians alike, gathered in the ELWC to experience a small part of the Hawaiian culture.

The purpose of the workshop was to teach the various styles of lei making, ranging from the most familiar stringing style, to those of *Haku* (braiding ferns and flowers), and *Wili*, (intertwining ferns and flowers with string).

Native Flora

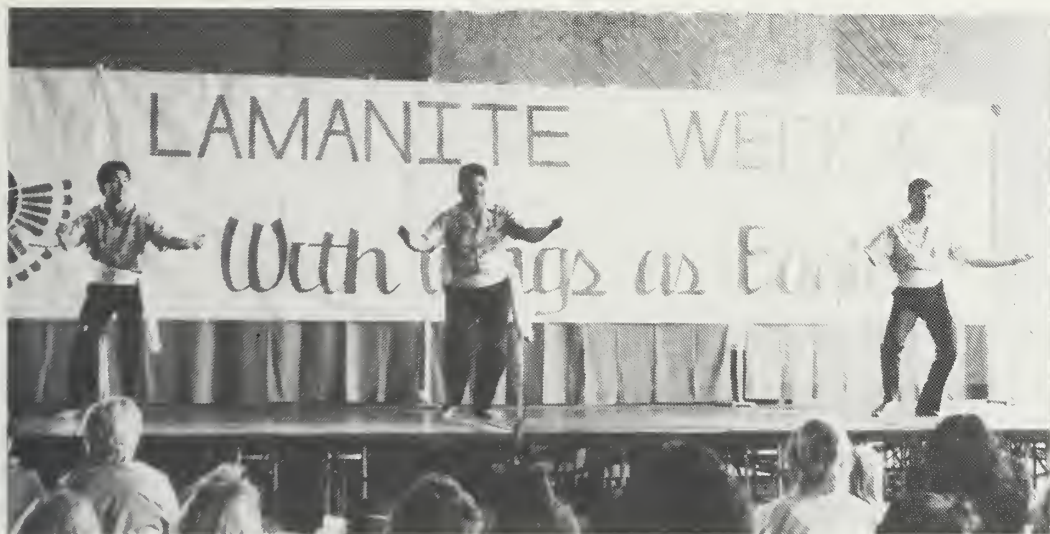
Bill Kelly, assistant director of American Indian Services, and Keala Espinoza, Polynesian Club advisor, were both on hand to teach and assist. They constructed their own *Wili* lei, using leather fern, baby's breath and plumeria blossoms, one

of the Hawaiian Islands' most fragrant flowers. Other students decided to stick with the easier style of using a needle and string.

Guest instructor Velsaco is affectionately known as "Auntie B." She decided to come to BYU for this year's Lamanite Week because "it is a special time for all the Lamanite peoples to proudly exhibit the unique aspects of their culture."

BYU's Polynesian Club ended their day with an authentic "Hawaiian-style" luau, complete with Hawaiian food, flowers, ferns and hula dancers. The luau was billed as a Family Home Evening activity

continued on next page



continued from page 10



OPP. PAGE, TOP—Delighting the audience with "Royal Hawaiian Hotel" are (L to R): Nani Uluave, Duane Eldridge, Michelle Kalauli, Keli'i Brown, Teri Carineo, and Chucky Stevens. MIDDLE—Members of BYU's Ethnic Dance Class perform "Canadian Sunset" during the opening ceremonies of Lamanite Week. BOTTOM—Selected members of the Ethnic Dance Class enthrall the crowd with a modern hula entitled "Moonlight and Shadows." THIS PAGE, TOP—A hula

entitled "Aloha 'ia 'o Wai'anae" is presented by Duane Eldridge, Keli'i Brown, and Chucky Stevens at the noon show. MIDDLE—Barbara Velasco (standing) assists Keala Espinoza with her lei during a cultural workshop sponsored by the Polynesian Club. "Auntie B" flew in native plants and flowers to utilize during the lei-making. BOTTOM—Workshop participants busily prepare flower leis under expert instruction as Camille Sylva takes a break to smile at the camera.

and was the culmination of an entire day's events for the club.

The evening opened with a traditional word of prayer and a spiritual thought. Guests were then treated to a delicious meal prepared by Aloha Catering. The menu consisted of Teriyaki chicken, chicken long-rice and delicious coconut cake, among other delicacies.

Polynesian Revue

Soon after the dinner, the crowd was treated to an authentic Polynesian revue that featured members of the Polynesian Club, the Lamanite Generation and Hui 'o Malama—Provo's newest Polynesian performing group. The show began with a four-part a cappella song entitled "Hawai'i Pono'i," Hawaii's state anthem. Hui 'o Malama then performed their rendition of "Beauty Hula." One of the highlights of the evening was an "impromptu" performance given by three BYU alumni—Mitch Kalauli Sr., Bobby Kao and Bill Kelly. They joined together to sing a few songs, dance a few numbers and test out their latest jokes.

'You Never Know'

Keli'i Brown, coordinator of the show stated, "That's one thing with these Polynesians; you never know what's going to happen next," referring the Kalauli, Kao and Kelly. Brown was thankful that the program went off well.

The event was the first Lamanite Week luau that the club has sponsored in several years. Next year the Polynesian Club hopes to expand the number of guests to 500. "I think it would be nice to increase the size of the luau so that more people can experience the various cultures the Polynesian Club represents," observed President Michelle Kalauli, who coordinated the Family Home Evening. "I'm anxiously looking forward to Lamanite Week 1988," she added.



Fiesta highlights events hosted by Latin students

by ALBERT VIERRA

An exciting and stimulating day's worth of entertainment was sponsored by the Latin American Student Association (LASA) on March 17, during Lamanite Week.

"Today many Latin American cultures were displayed through dance, music, poems and speeches to the students of Brigham Young University. Being the sponsor for these events has helped our club to become known to many more Latin American and non-Latin students, which is a success for our club," expressed George Moran, Houston, Texas, president of LASA.

Cultural Displays

The day began with the opening of the Latin cultural displays in the Garden Court. Three countries were represented this year in the week-long displays—Peru, Ecuador and Guatemala. Each booth displayed many colorful arts and crafts, valuable rugs, and musical instruments. In addition, "Hijos del Sol," a musical group from Ecuador, filled the Garden Court with songs from their country, delighting the many people who stopped to listen.

Many talents were offered by various Latin students during the noon show in the Memorial Lounge. Carlos Ramirez from Honduras presented a dramatic reading of a poem. Other talent included beautiful songs sung by Julia Bergeson, David Done and George Moran, all members of the Lamanite Generation; Gabriel Candiani, Dale Kimball, and the Ecuadoran group "Hijos del Sol."

'Fiesta Latina'

What a Fiesta it was!!! Approximately 200 people came to the well-decorated Latin-style fiesta and took part in the dinner, entertainment and social gathering. An authentic meal was served, consisting of chimichangas (deep fried burritos filled with chicken), beans and rice.

Entertainment included a colorful Argentine dance called "El Carnivalito," performed by Irma Hoefer's dance class;

a piano piece composed and sung by Gabriel Candiani, entitled "Ella"; a duet by Moran and Candiani called "Sabor a mi"; and two lip-sync dances performed by the BYU Spanish Ward, which the crowd enjoyed immensely.

Culture Workshop

"What culture are you?"

Arturo DeHoyos says, "I am a Mormon."

DeHoyos, a professor in Multicultural Programs, was the main speaker for the Latin American workshop, and he spoke about cultural identity.

"Latin American students who are members of The Church of Jesus Christ of Latter-day Saints have two cultural identities, Latin American and Mormon," said DeHoyos. He believes students must decide whether to identify themselves as Latin Americans or Mormons.

Mormon Culture

DeHoyos said Mormonism is a culture just like that of the Latins. A culture is "a set of shared beliefs among a group of people."

BYU is a Mormon university. So if students from all over the world think of themselves as Mormons, they should not feel like foreigners when they come here to BYU, expressed DeHoyos. But Latin American students are foreigners when they take the role of Latin Americans, yet are "citizens" when they take the role of Latter-day Saints, he continued.

'Be a Mormon First'

"I've never been a minority because I've chosen to be a Mormon first," DeHoyos said. "Latin Americans will see life in a different way when they realize they are not a minority."

He challenged the Latin American students to learn the Mormon gospel culture first, because when people come to BYU and bring world culture with them, they also bring problems.

"The conflict ought to be resolved with the truth; with the true culture, not with the world culture," expressed DeHoyos. He added that the Mormon culture is the one with which the students should identify themselves.

CLOCKWISE from OPP. PAGE, TOP—Spanish Ward youth entertain after dinner with a lip-sync number. The spirit of the party comes alive as Latin dancers join hands in "El Carnivalito." Showing fancy foot work, Rudy Cox (far right), Noche Latina committee member, leads other revelers on the dance floor during the dance after the Fiesta. Alma Sillito and Emma Rodriguez serve chimichangas, rice, and beans during the Fiesta dinner. South American group "Hijos del Sol" entertains with a song from Ecuador during the noon ceremonies. Two members of Irma Hoffer's dance class perform in "El Carnivalito." LASA President George Moran and Gabriel Candiani serenade the noon audience with a Latin love song. During the noon program Candiani played piano and sang "Ella," a beautiful Spanish piece which he composed.

TMF sponsors noon program;



TOP RIGHT—Navajo Freddie Wheeler shows off fancy form during noon show in the ELWC Garden Court. ABOVE RIGHT—Members of Marina Crane's dance troupe demonstrate traditional dancing. RIGHT—Group members model different styles of tribal clothing, ranging from Canadian, plains, and southwest, including beadwork and jewelry. ABOVE—Alums Charlie Stewart, Oglalla-Sioux, and Ron Atine, Navajo, provide drum beat and singing to accompany noon show dancers.



Dance caps off week's activities

by TRACEY PLATERO

The Tribe of Many Feathers planned Lamanite Week's closing dance, which turned out to be a "grand finale." Held in the ELWC Garden Court, the dance started immediately following the Miss Indian BYU Pageant. Music was provided by The Party Crew, emphasizing many of today's top soul selections. Many students voiced their approval of the chosen music.

TMF club member Margarite Lee, Navajo, Daggett, Calif., supervised the entire project, stating, "It seemed very successful—afterwards, we had a difficult time getting people to leave. I look forward to helping again next year."

Balloon Archways

The dance area was decorated with arches of colorful balloons joined at the center with a mirrored ball. In addition to the bright decorations and great music, those attending also enjoyed many tasty refreshments, which were served throughout the evening. The dance closed with a dedication song honoring the Miss Indian BYU contestants, their escorts and the newly chosen royalty.

"It was an excellent way to cap off a fantastic week!" stated Mitch Kalauli, Hawaiian, Montezuma Creek, Utah.



“... With Wings as Eagles”

Forced to Conform

The Hopis were likewise forced to give up parts of their culture and conform to the white man's world. The United States government established schools to teach what they considered to be an “uneducated” people. In many instances, the unwilling Indians were taken from their homes and families to attend these faraway schools. The students were not allowed to speak their native language, were deprived of their traditional Hopi clothes, and given English names simply because their teachers could not pronounce their Hopi names. This also resulted in a loss of identity in the children of the tribe.

In the present day, there is what can be considered a substantial number of Lamanites who place the blame on the white man for the status they now hold. There are many Native Americans who feel that the government of the United States wrongly confined them to certain areas by establishing them on reservations, and by unfairly imposing a “white” government upon them. Many of today's Indians condemn the government for their present economic standing, which is, on the whole, close to poverty.

‘Lower Middle Class’

On the other hand, the majority of Hawaiians are “fortunate” enough to be part of the lower middle class. Sadly, even though Hawaiians make up less than 10 percent of Hawai'i's population, it is the Hawaiian people who statistically con-

stitute the majority of Hawai'i's prison population as well as those holding the lowest paying, manual labor jobs.

I have painted an unsightly picture of the white man's arrival to the Lamanite world as seen by many antagonists. But those of us with the light of the gospel can see things in a different vein. We understand the vision of Joseph of the branch of Israel, broken off from the rest of the house (2 Nephi 3:5) and the blessing of Father Jacob that his branches would run over the wall (Genesis 49:22).

Children of Father Lehi

The Lord has remembered the children of Father Lehi, a group referred to as the Lamanites, and has preserved them for his own in the last days. He has sent out upon the world the spirit of gathering, for as Jacob in the *Book of Mormon* taught, the Lord has covenanted with all the House of Israel that they “shall be gathered home to the lands of their inheritance, and shall be established in all their lands of promise.” (2 Nephi 9:2)

The House of Israel in this hemisphere is preserved in the Lamanites, and as they embrace the gospel, the promises of the Lord are fulfilled. Inasmuch as this land was choice above all other lands and children of Israel are present, it must needs be that the gospel of Jesus Christ be restored to the Americas. The arrival of the white man prepared the way for the blessings of the gospel to be received here.

Positive Outlook

As Lamanites, we should consider the blessings resulting from the arrival of the

white man. Even though he brought destruction, he also brought opportunities—opportunity to be educated, the opportunity to live under the inspired precepts of the Constitution, the opportunity to be responsible for our own lives, and the opportunity to fulfill our dreams. But most importantly, we have the blessings of heaven available to us through the restored gospel of Jesus Christ.

With Wings as Eagles

It is time for the Lamanite people to move on with their lives. We can no longer continue to blame the white man for the many problems that face our people today . . . we must fly . . . with wings as eagles. We have all been taught the phrases “live and learn,” as well as “forgive and forget.” The time has come for the Lamanite people to practice such idioms. We must teach our older generations that success will come by working with the white man, as well as other races, and not against them . . . we must fly . . . with wings as eagles. We must instill this type of attitude in our young. We need to establish and place ourselves in prominent positions throughout society. What this would do is provide our young with positive role models to look up to. Once our young can witness for themselves people of their own culture and their own race in important positions, they will obtain a futuristic attitude, thus allowing them to achieve their goals and pursue their dreams so they too may fly . . . with wings as eagles.



Brown wins speech competition

by CYNTHIA WATTE

The competition was on! Returning this year after an absence, the Lamanite Week speech competition provided everyone with something to remember. For the audience, competitors gave a new insight to this year's theme, "With Wings as Eagles." For the competitors themselves, memories of jittery nerves and friendly, supportive faces of audience members will be with them for a long time.

Though there could be only one winner, a spirit of unity and love existed between the contestants. A prayer offered by one of the entrants before the competition helped to settle nerves and expressed love and mutual support for one another.



Striving to express their feelings about the theme, from Isaiah 40:29-31 in the *Old Testament*, contestants were asked to speak for five minutes each.

Winners

Winner of the 1987 Lamanite Week Speech Competition was W. Keli'i Brown, Hawaiian from Mililani, Hawaii. Second place winner was Cynthia Watte, Cherokee from Poulsbo, Wash. Third place was awarded to Tracey Platero, Navajo-Apache from Bloomfield, N.M.

During her speech, Platero, a sophomore majoring in dance specialization, expressed her thoughts on the theme by relating an experience that helped her to understand that there is a God in heaven and he is intensely interested in helping her and others. She said that by being in nature, she could feel the power and love of God in a more profound way.

Eagle and Man

Watte, a junior majoring in English-secondary education, also used ideas from nature to clarify her thoughts about the theme. Comparing the interior structure of the eagle with the heart of man, she explained that both must be free of unnecessary internal burdens in order to fulfill God's purpose for them. She pointed out that the Indian people must free themselves from the weights of hatred and sin before they can soar as an eagle.

Competition winner Brown, a junior majoring in broadcast communications and minoring in political science, shared his ideas about how the Lamanite people, exemplified through the experiences of the Hawaiian and Hopi Indian peoples, have suffered but now must look away from the past and begin to build a future holding great promise. The entire text of Brown's winning speech is printed on

TOP—Lamanite Week Speech Contest winners pose with event chairman Clarence Hogue and judge. **ABOVE LEFT**—Keli'i Brown recites his first place speech on the theme "With Wings as Eagles." **ABOVE MIDDLE**—Cynthia Watte compares the structure of an eagle to the heart of man in a speech that awarded her second place. **ABOVE**—Third-place winner Tracey Platero speaks of nature as a way to realize God's love and power, during the competition.

page 2 of this issue of the *Eagle's Eye*.

TMF Sponsor

The speech competition was sponsored and organized by the Tribe of Many Feathers Indian Club, under the direction of Clarence Hogue, Navajo from Kirtland, N.M. Awards were determined by a panel of judges from the BYU Speech and Communications Department. Second and third place winners received plaques in recognition of their efforts. The first place winner received a trophy and presented his speech during the Lamanite Week Awards Banquet.



Cultural displays spotlight people, music, arts, traditions of Lamanites



by TRACEY PLATERO
Bolivia, Ecuador, Hawaii, Samoa and Tahiti were among the regions highlighted by the Lamanite Week displays in the ELWC Garden Court. Latin American, American Indian and Polynesian cultures were in the spotlight throughout the week. BYU's cultural clubs sponsored booths and displays to share a portion of their heritage with those who strolled in and expressed an interest.

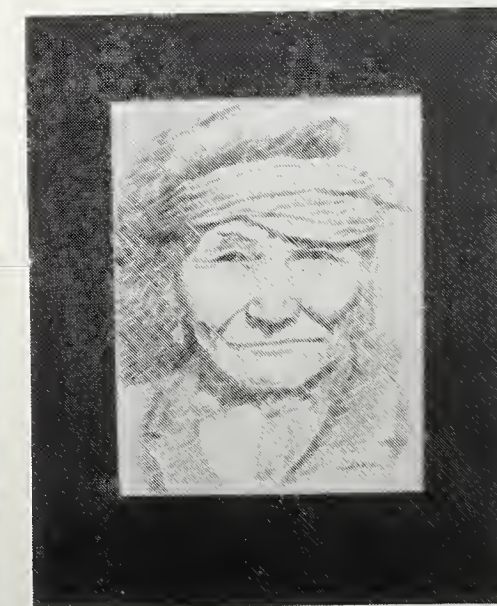
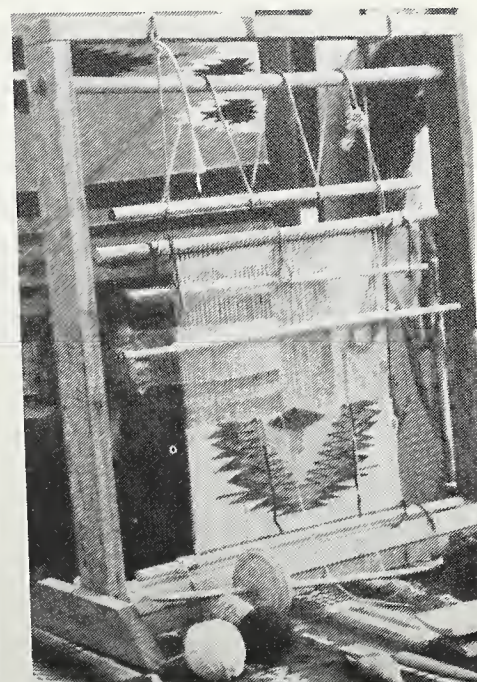
Non-Lamanite students voiced their opinions about the opportunity to learn more. Malia Porter, freshman from Clarkston, Wash., said, "I was impressed

with the booths—I liked the fact that I was able to touch, see and smell the things displayed, rather than just read some titled brochure."

'Eye-catching'

Janna Smith, sophomore from Eugene, Ore., majoring in physical therapy, found the displays to be "very interesting and eye-catching. They were informative about the different cultures and their traditions."

The displays and booths, with their unique exhibits, continue to be a very respected and successful tradition of BYU's Lamanite Week.



CLOCKWISE from TOP CENTER—Guatemalan students provided viewers with a colorful assortment of tapestries, arts and crafts items, and literature about their culture and country. Eagle headdress, bead work, and leatherwork were part of the Tribe of Many Feathers' booth. Ecuadorian students not only displayed a wide variety of items from their country, but also serenaded the passersby with native music. Artwork displayed included pencil drawings, pen-and-ink, oils, photography, and sculpture. Intricate Navajo rug won a top prize. TMF's Navajo rug loom included information on plants used as natural dyes for wool. Unusual plaques and wall-hangings demonstrated detailed handiwork. Polynesian Club member explains interesting facts to intrigued passerby. Flute lessons were part of the culture shared by the Ecuadorian students at their booth.



Outstanding achievers honored at dinner

Student achievement and leadership were recognized at the annual Lamanite Week Awards Banquet held Friday, March 20 as nearly 200 people gathered for the dinner and presentations.

Two outstanding students were honored for their academic and leadership achievements and presented with \$500 awards, sponsored by Multicultural Programs, from Associate Dean of Student Life Ryan Thomas, representing Dean Maren Mouritsen. Receiving the Dean's Indian Scholarship Award for the maintaining the highest GPA among Indian students was Michelle Ketcher, Cherokee from Provo and a senior majoring in elementary education.

Earning the Dean's Lamanite Leadership award was Vernon Heperi, Maori from Hamilton, New Zealand, and a junior majoring in communications. Heperi gained his recognition for contributions as president of the Lamanite Generation and layout/photo editor for the *Eagle's Eye*.

Cox Family Scholarship

Erwin Marks, Navajo from San Bernardino, Calif., and a senior majoring in design/graphics technology, received the Earl W. Cox Award. This \$300 scholarship is presented by the Cox family to an outstanding Indian student father.

A representative of IBM management, alumna Sandra Lucas Tevis presented two

National Indian Honor Society awards to student scholars. Recipients were Jackie Lucas, Lumbee from Pembroke, N.C., master of business administration candidate; and Michelle Ketcher.

Pooley/ Generation Scholarship

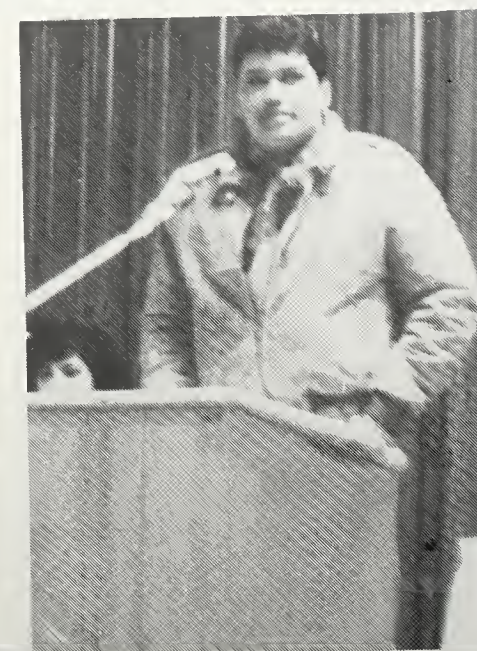
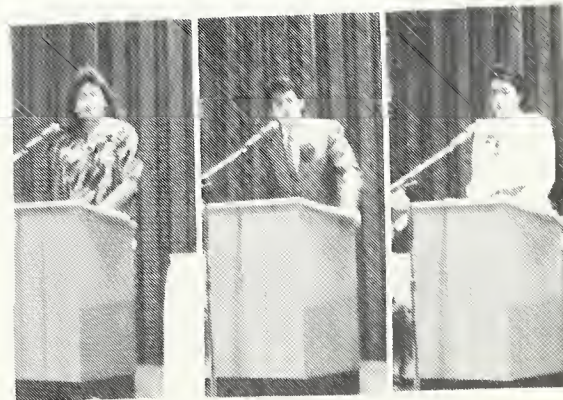
This year's Emil Pooley/Lamanite Generation Scholarship winner was Kevin Tippetts, Hawaiian from Gridley, Calif. Tippetts, a junior majoring in psychology, maintained a 3.9 GPA while devoting much of his spare time to tech crew duties for the Lamanite Generation.

Featured speaker at the banquet was W. Keli'i Brown Jr., Hawaiian from Mililani, Hawaii, and a junior majoring in broadcast communications, who presented his prize-winning address from the student speech competition.

Special Guests

Along with associate deans Ryan Thomas and Clyde Sullivan and their wives, other special guests at the banquet included Miss Indian USA Julie Diane Hill, Cherokee, Claremore, Okla., and Navajo Nation Youth Princess Tonya McCabe, Window Rock, Ariz.

Musical numbers for the banquet were provided by the Polynesian Club and Latin American Student Association, while Julius Chavez, Navajo member of the Lamanite Generation, performed a traditional eagle dance.



OPP. PAGE, TOP LEFT—Lamanite Week Publicity Chairperson Nani Uluave welcomes guests to the banquet. SERIES (L to R)—Club presidents Tona Thomas, George Moran, and Michelle Kalauli thank committees for their hard work. CENTER—Members of "Hui'o Malama" sing their rendition of "Pehea Ho'i Au." BOTTOM—Sylvia Adison and Ernie Castillo enjoy the dinner. THIS PAGE, CLOCKWISE from TOP LEFT—Michelle Ketcher receives academic award from Associate Dean Ryan Thomas. Erwin Marks receives the Earl W. Cox Award. Jeff Lucas receives National Indian Honor Society award for his brother Jackie. Student speech winner Keli'i Brown addresses the audience. Kevin Tippetts receives the Emil Pooley Lamanite Generation Scholarship from Ken Sekaquaptewa.



CLOCKWISE from TOP FAR RIGHT—Trophies and medals were presented to overall winners Carla Chee and Woody Franklin. (Series center): Runners cross the finish line in varying states of exhaustion, relief, joy, and triumph. Tracey Platero shows off Lamanite Week poster awarded to all Fun Run finishers. Women's division winner receives medal. Relaxed runner #258 strolls through the "chute." Starter's gun sounds and the runners are off! Trio of women runners try to avoid traffic near the Marriott Center. Overall winner Woody Franklin crosses the finish line of the Lamanite Week 5-K race with a time of 16 minutes and 22 seconds.





Franklin, Chee dominate Lamanite Week 5-K run

by TRACEY PLATERO

Differing from previous years, Lamanite Week '87 chose a new day and location for the "Fun Run" after a year's absence. The race was held on Saturday, March 21 instead of mid-week, and the course started at the southwest corner of upper campus, rather than off campus.

The 5-K "out-and-back" run started at the southeast corner of the Joseph Smith Building, ran along Campus Drive past the Marriott Center, circled the east and then the northern part of BYU's Cougar Stadium, and finished just short of the JSB starting line.

Winners

Although the hour was early and the temperature a bit brisk, Fun Run '87 provided nearly 50 runners with the opportunity to compete. Each participant was awarded a t-shirt and an '87 Lamanite Week poster/calendar. Division and overall winners took home individual medals and trophies. Woody Franklin, Navajo from Winslow, Ariz., won the men's competition with a time of 16:22 and Carla Chee, Navajo from Tse Bonito, N.M., won the women's division in 22:43.

Never expecting she would win, Chee, who had competed the previous night in the Miss Indian BYU Pageant, said, "I ran just for the fun of it!"

Erwin Marks, Navajo from California, who is an avid distance runner himself, volunteered to be this year's race director when interest last year waned. With the level of organization and support for the Fun Run revitalized by Marks, organizers hope to see it become a growing part of future Lamanite Week activities.

1987 LAMANITE WEEK FUN RUN WINNERS

Male Overall:

Woody Franklin, Navajo, Winslow, Ariz., 16:22.

Female Overall:

Carla Chee, Navajo, Tse Bonito, N.M., 22:43.

Division Winners:

Male (14 and under)

1. Terry Nakai, Orem, Utah.

Male (15-18)

1. Jamie Tree, Provo, Utah.
2. Chrystopher S. James, Provo, Utah.
3. Olson Lomahkuahu, Provo, Utah.

Male (19-24)

1. Chris Yorges, Provo, Utah.
2. William S. Athans, Provo, Utah.
3. Scott Cromar, Provo, Utah.

Male (25-29)

1. Dana Glenn, Provo, Utah.
2. J. Ed Christiansen, Provo, Utah.
3. Manuel E. Medina, Provo, Utah.

Male (30-39)

1. Woody Franklin, Winslow, Ariz.
2. Michael Roberts, Provo, Utah.

Female (15-18)

1. Jill Klemm, Provo, Utah.
2. Chris Wichmann, Provo, Utah.
3. Dena Willie, Provo, Utah.

Female (19-24)

1. Carla Chee, Tse Bonito, N.M.
2. Shelly Miller, Provo, Utah.
3. Kristen White, Provo, Utah.

Female (25-29)

1. Sandra Greymountain, Provo, Utah.

Female (30-39)

1. Juanita Begay, Window Rock, Ariz.



Indian star Will Sampson dies following transplant

HOUSTON—Will Sampson, the 6-foot-7-inch full-blooded Creek Indian actor who played "Two-Leaf" on the television series "Vegas," died of complications 41 days after undergoing a heart-lung transplant on April 23. He was 53.

'Cuckoo's Nest'

Sampson is probably most well-known for his role as Chief Broom in "One Flew Over the Cuckoo's Nest," for which he was nominated for an Academy Award.

Sampson's physician said the actor had lost more than 100 pounds in recent months because of scleroderma, a chronic degenerative condition often characterized by swelling of the skin. In Sampson's case, the ailment affected his heart and lungs.

Donor

The actor received the donor organs from a 43-year-old Austin, Texas, man who died after suffering a stroke April 22. The eight-hour operation was performed at the Methodist Hospital—Baylor College of Medicine Multi-Organ Transplant Center by a team of four doctors.

Other films in which Sampson has appeared include, "Orca the Killer Whale," "Outlaw Josey Wales," "Buffalo Bill and the Indians," "The Ocean," "No Return," and "Poltergeist II."

(Native American Rights Fund, May 7, 1987, and *Sho-Ban News*, April 30, 1987)

Navajos break ground for new tribal marina

An estimated crowd of 400 attended a March 14 ground-breaking ceremony for a new marina on the San Juan "arm" of Lake Powell. The San Juan Marina will be constructed near Paiute Wash, 17 miles west of Oljato, Utah.

The marina is a project of Utah Navajo Industries, Blanding, Utah. According to Morrie Stewart, project manager, the marina will be the first venture for Utah Navajos in the booming tourist and recreation industry around Lake Powell. Stewart

Smoke Signals—

says the marina could employ as many as 25 local Navajos by its third year of operation.

\$2.1 Million

Stewart says the \$2.1 million marina will include a convenience store, fuel dock, waste pump-outs, fuel storage, dry storage area for boats, and 20 houseboat slips. The marina will maintain and rent eight 50-foot and seven 41-foot houseboats, seven power boats, seven fishing skiffs, and three 24-foot pontoon boats. The 2,160 square-foot marina store will stock food, beverages, fishing tackle and related supplies.

The marina's regular season will extend from Memorial Day weekend through the Labor Day holiday. Plans call for the completion of the marina in two months with a Grand Opening scheduled for May 15. Problems in finalizing construction permits may alter that schedule, according to officials.

(*Utah Navajo Quarterly*, Winter 1986-87)

BIA awards AIS funding for Indian scholarships

American Indian Scholarships of Albuquerque, N.M., has been awarded \$1,750,000 by the Bureau of Indian Affairs to administer the second year of a two-year contract for American Indian graduate education. AIS serves American Indian and Alaska Native graduate students throughout the United States.

Lorraine Edmo, executive director of AIS stated, "We are pleased that Congress allocated the \$1.75 million for FY 1987. However, this figure represents a decrease of \$100,000 over FY 1986. We will probably be able to serve the same number of students as we did last year since no allowance was made for rising tuition costs at most colleges and universities. I am concerned that the BIA has requested even less money for FY 1988."

Indians interested in applying for AIS fellowships must be: (1) a member of a federally recognized tribe; (2) accepted as a full-time graduate student at an accredited graduate college in the U.S.; and (3) able to document financial need. The application deadline for the 1987-88 academic year is June 1. For an application contact:

American Indian Scholarships, Inc.
Suite 1-B
4520 Montgomery Blvd., NE
Albuquerque, N.M. 87109
(505) 265-8335

Denver site picked for Indian arts conference

The Native American Art Studies Association will hold its annual conference in Denver, Colo., Sept. 23-26, 1987, at the Executive Tower Inn. The theme of this year's conference will be "Interaction in Native American Arts." Keynote speakers will be Arthur Amiotte, Custer, S.D., a commissioner of the Indian Arts and Crafts Board, and Dr. Christian Feest, Vienna, Austria.

For more information contact Barbara Stone or Joyce Herold, Department of Anthropology, Denver Museum of Natural History, City Park, Denver, Colo. 90205.

continued from page 5

... Generation

New Highlights

Special-effects-lighting and sounds crafted by the Lamanite Generation's technicians and members of the BYU technical staff contributed notably to the overall mood of the two shows. Many hours of hard work seemed to be well spent when the group performed two of their most impressive shows of the year for the excited crowds. Although the heart of the shows were the same as those performed on mid-semester tour, there were two new cultural dances added—a Bolivian folk dance and a modern Hawaiian medley, both of which forced dancers to make the extra effort to perfect them in a very short period of time. These two numbers added variety and an extra sparkle to the show.

Performers utilized the remainder of winter semester to learn new material and perfect the more familiar numbers in a fine-tuning for this year's five-week spring tour beginning April 21. Audiences in Florida, Puerto Rico, the Dominican Republic, Jamaica and Ecuador will share the talents and warm and friendly spirit of the Lamanite Generation.





—at Lamanite Week Pow Wow

Kaiyou wins sixth Cedartree competition

by GARNET COMEGAN

For the sixth consecutive year, Philip Kaiyou Jr. captured top honors in Men's Fancy Dance competition at the Harold Cedartree Memorial Dance Contest during the Lamanite Week Pow Wow.

Over 1,000 spectators from all across the U.S. and Canada attended the Pow Wow on March 19 in the Smith Fieldhouse

West Annex. Special guests included Miss Indian USA Julie Diane Hill, Cherokee-Shawnee-Delaware from Claremore, Okla. Accompanying Hill was her official chaperon, Princess Pale Moon, the Miss Indian USA pageant chairperson and director of the American Indian Heritage Foundation in Falls Church, Va.

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TOP LEFT—With skill and agility, Phillip Kaiyou Jr., Shoshone-Bannock, dances his way to his sixth consecutive Cedartree Fancy Dance title. MIDDLE LEFT—Tony Ringleo, Apache-Pima from Phoenix; Head Dancers Sophia and E. J. Koshiway of Salt Lake City; and John Maestas, Pueblo from Orem lead the Grand Entry to begin the evening's festivities. ABOVE—Dancers take time out to enjoy pow wow coverage in the *Eagle's Eye*. FAR LEFT—Dressed in full regalia, children of Mr. and Mrs. Mike Mansfield of Belcourt, N.D., take part in Tiny Tots division. LEFT—Junior Girls' fancy dancer concentrates fully on the competition as she listens to the contest song.

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1,500 spectators watch 130 dancers at PowWow

Other Royalty

Other royalty present included: Ann Abeitz, Northern Arapahoe Pow Wow Queen and Second Runner-up to Miss Indian World, a Shoshone-Pueblo from Ft. Washakie, Wyo.; Miss Indian Weber State College Stephanie Morris, Navajo from Roy, Utah; Miss Northern Navajo Melissa Williams, Montezuma Creek, Utah; Miss Navajo Youth Princess

Tonya McCabe, Window Rock, Ariz.; and Little Indian Nevada Princess Lisa D. Ike, Shoshone from Elko, Nev.

Additional royalty included: Miss Indian University of Utah Melanie Roanhorse, Navajo-Zuni, Shiprock, N.M.; Miss Broken Trail Second Attendant Veronica Begaye, Navajo, Montezuma Creek, Utah; Miss Union High School Indian Princess Leslie Chapoose, Northern Ute, Ft. Duchesne, Utah; and Miss Salt Lake Pow Wow Princess Kelly Rose Smith, Assiniboine-Sioux, Fort Smith, Mont.

Pow Wow Winners

Dance competition winners were: Bill Hayes, Maricopa, Phoenix, Ariz., men's traditional; Aldayne Browning, Shoshone-Bannock, Ft. Hall, Idaho, junior boys; Kaiyou, men's fancy; Carolyn Boyer Smith, Shoshone-Bannock, Ft. Hall, Idaho, women's traditional; Kelly Rose Smith, Assiniboine-Sioux, Fort Smith, Mont., junior girls; and Sheila Schrock, Shoshone-Bannock, Ft. Hall, Idaho, women's fancy. Over 130 dancers competed for the \$3,000 in prize money that was awarded to the 18 winners in the seven divisions, including tiny tots.



OPP. PAGE, TOP—Roy Track of Phoenix emcees the Pow Wow as Dorothy Denetsoie tabulates the scores. MIDDLE—Head Lady dancer Sophia Koshiway is introduced to the crowd. BOTTOM—Miss Indian BYU candidates and their escorts parade in the Grand Entry. FAR LEFT—A Junior Boy's dancer displays his skill and talent. THIS PAGE, CLOCKWISE from ABOVE LEFT—Pageant contestant Lynne Hall strikes a pose for the camera as her escort Edwin Napia enjoys the evening's festivities. A Junior Boy's competitor attempts to outdance his rivals. Teresa Bear, Shoshone-Paiute from Skull Valley, Utah, participates in one of the intertribal dances. TMF President and Pow Wow Chairperson Tona Thomas present awards to winners in the Junior Boys and Junior Girls divisions.



**Winners
take home
\$3,000 in
prize money**



THIS PAGE, ABOVE—James Reeder, Wichita from Anadarko, Okla., displays his fancy footwork in the Men's Fancy Dance competition. ABOVE RIGHT—One of the spectacular features of the Men's Fancy Dance division is the beautiful array of colors on the outfits and the feather bustles, such as those displayed by Michael Rose. FAR RIGHT—A young man moves to the rhythm of the fast beating drums playing competition songs. RIGHT—Rose Ann Abrahamson, Shoshone-Bannock from Salmon, Idaho, and her escort dance in an intertribal song. OPP. PAGE, CENTER—(L to R) Tony Ringlero, Apache-Pima; Harrison Cly, Navajo; and Ark Dosela, Apache, compete in the Men's Traditional category. TOP RIGHT—A buckskin dancer displays her skill in Women's Traditional dancing. BOTTOM RIGHT—Dennis Alley Jr., Otoe-Omaha from Phoenix, was one of the 130 dancers who competed in this year's Lamanite Week Pow Wow.



**1987 LAMANITE WEEK
Harold Cedartree Memorial
DANCE CONTEST WINNERS**

Men's Traditional:

1. Bill Hayes, Maricopa, Phoenix, Ariz.
2. Gary Abrahamson, Colville, Pendleton, Ore.
3. Anthony Ringlero, Apache-Pima, Phoenix, Ariz.

Men's Fancy:

1. Phillip Kaiyou Jr., Shoshone-Bannock, Fort Hall, Idaho.
2. Rudy Bob, Navajo, Tohatchi, N.M.
3. Tony Tallbird, Ute-Cheyenne, Towaoc, Colo.

Junior Boys:

1. Aldayne Browning, Shoshone-Bannock, Fort Hall, Idaho.
2. Valdis Joe, Navajo, Montezuma Creek, Utah.
3. Benji Lone Bear, Cheyenne, Pocatello, Idaho.

Women's Traditional:

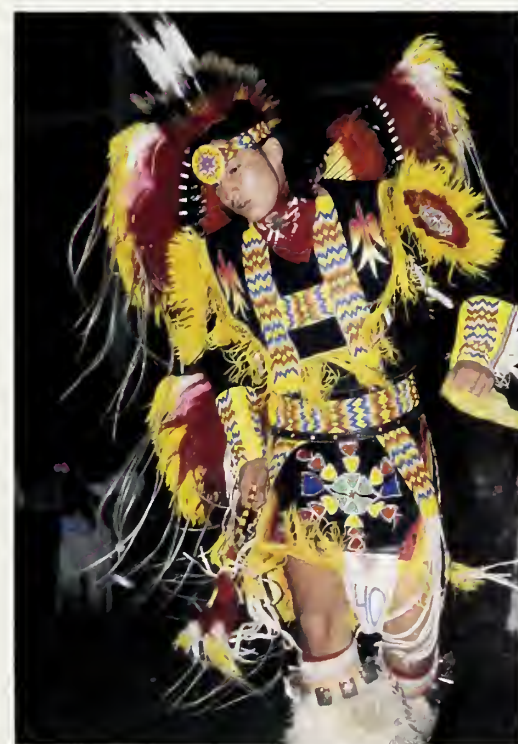
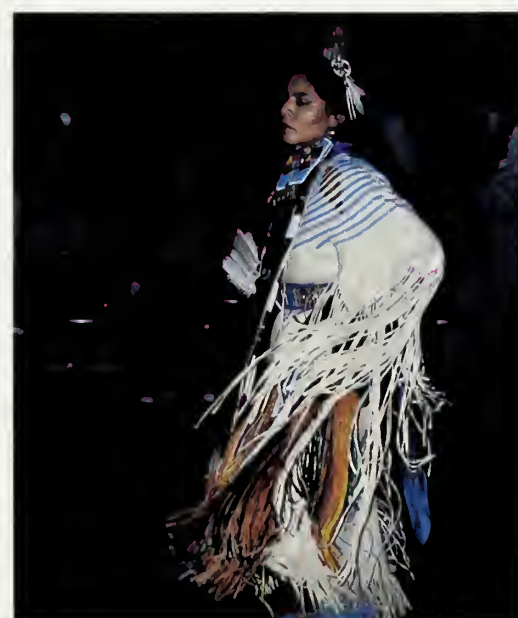
1. Carolyn Boyer Smith, Shoshone-Bannock, Fort Hall, Idaho.
2. Pearl W. Sammaripa, Colville, Ft. Duchesne, Utah.
3. Joyce Hayes, Shoshone, Fort Hall, Idaho.

Women's Fancy:

1. Sheila Schrock, Shoshone, Fort Hall, Idaho.
2. Renee Davis, Navajo-Hopi-Choctaw, Window Rock, Ariz.
3. Gail M. Nahwahquaw, Menominee, Salt Lake City, Utah.

Junior Girls:

1. Kelly Rose Smith, Assiniboine-Sioux, Fort Smith, Mont.
2. Vidella Gould, Shoshone-Bannock, Fort Hall, Idaho.
3. LeAnn Sammaripa, Paiute, Ft. Duchesne, Utah.



Lynne Lee Hall selected Miss Indian BYU 1987

by KELI'I BROWN

Amidst the display of native songs, dances and traditional clothing, Lynne Lee Hall, of the Warm Springs and Klamath tribes in Oregon, was crowned Miss Indian BYU 1988 to culminate Lamanite Week activities.

Hall is a junior majoring in secondary education and minoring in Native American Studies. She is the daughter of Genevieve Hall Hayes and is a member of the Lamanite Generation. On hand to aid in the coronation of Miss Indian BYU were the current Miss Indian USA Julie Diane Hill and Miss Indian BYU 1985-86 Carla Jenks.

New Crown Debuts

A new cut glass beaded crown was placed on the head of the new Miss Indian BYU. Crafted by alumna Shirley Tsosie Reeder, Navajo-Kiowa, Logan, Utah, the crown features a white background with three arches bordered in translucent beads. The center arch is dominated by a colorful rainbow over a golden eagle in flight. On either side of the eagle in the two smaller arches rests a single red rose. The title "Miss Indian BYU" runs across the bottom border of the crown in blue beadwork.

During the talent competition Hall recited a poem which spoke about friendship and how we would all one day meet again in heaven. She then continued with



a traditional Indian dance which represented the hopping of a crow. In a post-pageant interview, Hall stated some of her goals as the new Miss Indian BYU. "I must work toward instilling pride and self-esteem among the Lamanite people. The Indian peoples, as well as other races, must hold on to their heritage—they must hold on to what they have."

Attendants

Andrea "Anna" Abeita, Shoshone-Bannock-Isleta Pueblo from the Wind River Indian Reservation in Ft. Washakie, Wyo., was named first attendant. Also a member of the Lamanite Generation, she is a freshman majoring in business management. Abeita recited an original poem which spoke of some of the trials and tribulations of the people on her reservation.

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CLOCKWISE from CENTER TOP LEFT—
Angela Moore . . . Tracey Platero . . . and
Maretta Begay model their traditional tribal
dresses. Violet Tso demonstrates the art of
pottery making. Carla Chee and escort Emery
Bowman perform a traditional Navajo dance
during talent competition. Lauren Wood
uses Indian sign language to express the
teachings of her grandfather. The 1987–88
Miss Indian BYU court poses for the press.
Master of Ceremonies Vernon Heperi enter-
tains the coronation audience.



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10 contestants bring dignity, honor

Second attendant is Theresa "Tracey" Platero, a sophomore seeking a bachelor's degree in dance specialization. Platero is a Navajo-Apache from Bloomfield, N.M., and has been an active member of BYU's Dance Ensemble Company. She chose as her talent to explain the story behind the cradleboard and its significance to the Indian people.

Miss Congeniality

The title of Miss Congeniality, chosen by a vote of all the contestants, went to

Sylvia Adison, Navajo from Richfield, Utah, a senior majoring in psychology.

Throughout the week of competition, each contestant was fortunate enough to have had an escort who assisted her at each of the judging events. In recognition for his behind-the-scenes efforts, the Escort Award was presented to Julius Chavez, Navajo from Bicknell, Utah.

Other Contestants

Other contestants included: Corrine

Avayo, Navajo-Tewa from Cameron, Ariz.; Maretta Begay, Navajo from Window Rock, Ariz.; Carla Chee, Navajo from Tse Bonito, N.M.; Angela Moore, Hopi-Chemehuevi from Orem; Violet Tso, Navajo from Tuba City, Ariz.; and Lauren Wood, Shoshone from Gardnerville, Nev.

Approximately 400 people attended the coronation held in the East Ballroom of the ELWC. Judges for the evening competition included two former Miss Indian



THIS PAGE, CLOCKWISE from ABOVE—Julie Diane Hill, Miss Indian USA 1987, and Carla Jenks, Miss Indian BYU 1986, crown and prepare Lynne Hall for her first walk as the new Miss Indian BYU. Contestants open the pageant by performing Whitney Houston's "Greatest Love of All" in Indian sign language. Anna Abeita performs the fancy dance. Sylvia Adison explains the meaning of the Navajo sand painting.



CLOCKWISE from TOP RIGHT—(L to R): Anna Abeita, first attendant; Lynne Hall, Miss Indian BYU 1987-88; Tracey Platero, second attendant. Corrine Avayo performs a Hopi social dance. Tracey Platero explains the story behind the cradleboard. Lauren Wood acknowledges the audience as she is introduced.

to pageant

BYUs—Milli Cody Garrett and Glenna Jenks Harper. Other judges were Dr. John Maestas, Pauline Sanchez, William Kelly, Cheryl Suey Brown and Sylvia Macey.

The purpose of the pageant is to give young Indian women at BYU the opportunity to gain a greater degree of self-confidence and self-worth, and to share the various traditional Indian cultures which they represent. The pageant resumed this year after a one-year absence.



AIS workshops stress management,

by GARNET COMEGAN

Leading the way with courage and vision and learning to develop one's inner self were the themes for the American Indian people during workshops of the American Indian Management and Personal Development Conference at Brigham Young University.

Sponsored by BYU's American Indian Services, the conference was held on March 12 and 13. Tribal leaders from all across the U.S. and Canada were invited to participate. Specialists in the fields of leadership management and personal development offered many words of counsel and encouragement. Speakers included Pat Keyes, field operations officer for the Department of Interior, Bureau of Indian Affairs; Steven R. Covey, business management and organizational behavior consultant; Larry Echohawk, Bannock (Idaho) County prosecuting attorney and former Idaho state legislator; AIS Director Dale Tingey and Assistant Director Howard Rainer were also among the nine featured speakers.

Keynote Address

Taking responsibility to educate Indian children and working to improve the economic condition on reservations were the central themes of Pat Keyes' keynote address. She said that when Indian people can take care of these kinds of responsibilities, it would then allow the federal government to move from its present role as "provider" to that of an "enabler."

Using the symbol of the five Olympic rings as part of his workshop presentation, Covey explained to participants the principles of successful and courageous leadership. The first ring represents "vision." "You must have vision because vision is the essence of leadership," he explained. The second ring symbolizes personal goals to fulfill spiritual, mental, social and physical needs. "Commitment" was represented by the third ring. "Without commitment, nothing ever gets done," stressed Covey. He used the fourth ring to illustrate the importance of "discipline." The fifth ring symbolized achievement in the setting of goals. At the conclusion of the workshop Covey challenged everyone to always keep themselves at their very best and to continually apply the five principles in their

lives, represented by the Olympic rings.

'Education Creates Better Leadership'

In his workshop entitled, "The Importance of Daring Leaders in Tribal Government," Echohawk stressed the need of education to create better leadership. He encouraged listeners to be more positive and to work on setting and accomplishing goals, one step at a time. "An effective leader will work hard at making changes and will listen and be concerned about everyone," he observed. Echohawk added, "Stand up for your rights! Be loud enough so others can hear what needs to be done."

Tingey spoke about "Building the Individual in the Team." He counseled, "Build your self-image with your own thoughts. You cannot wait for other people's remarks to build your self-esteem because it will take too long. We must not be afraid of rejection, failure and changes, but we must trust ourselves."

'Cast Off Vultures'

Rainer used his motivational skills to encourage participants to cast off the "vultures" that hover over the shoulders of many. He challenged attendees by saying, "You're no good! You're ugly! You aren't smart! You can't succeed!—things that the so-called vultures would say to bring you down." He further instructed listeners to maintain a good self-image, adding that whatever they thought of themselves would also be the way others would see them. "You are a person of great worth. Tell yourself that!" He admonished them to continue to put their best foot forward and to always walk tall.

At the conclusion of the workshop, Rainer left his listeners with five points to follow. "First, speak up in making yourselves and your people known; second, always show respect; third do something about your life; fourth, pray for your Indian people; fifth, always be positive and confident in whatever you do."

Kimball Awards

Each year AIS presents the Spencer W. Kimball award to individuals for their outstanding service and dedication to the Lamanite people. The three people receiving recognition at the annual awards banquet included Judge Clarence McDade,

continued on next page

personal development

Elko, Nev.; Dr. Phil Smith, Tuba City, Ariz.; and Dr. Dennis Little, Tuba City, Ariz.

Judge McDade is the only Indian judge on the committee of the Bureau of Indian Affairs. He was recognized because of his work as a parole officer for 25 years and for his help in fighting drug abuse. Smith, a physician and director of the Public Health Services Hospital in Tuba City, has worked extensively with his Navajo people on the reservation. Little is also a physician at the PHS hospital in Tuba City and has devoted much of his time and effort in helping his fellow Indian people. Both Smith and Little are alumni of BYU.

Banquet Speaker

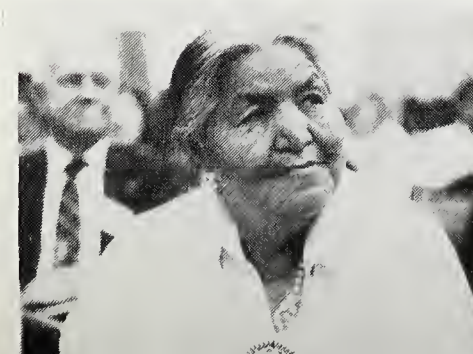
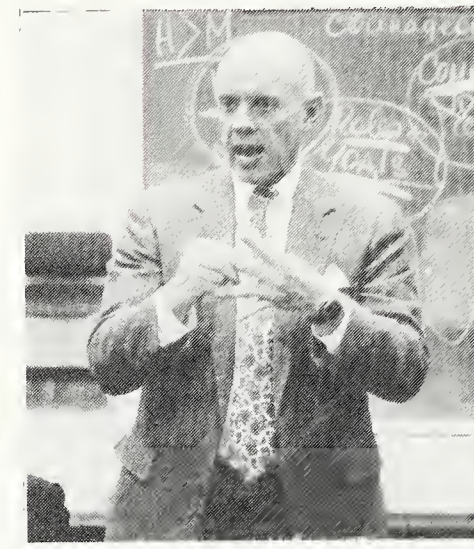
Featured speaker at the awards banquet was Elder George P. Lee, Navajo, and a member of the First Quorum of the Seventy of the Church of Jesus Christ of Latter-day Saints. In a very spiritual and touching address, Elder Lee pleaded with fellow Indians to follow four important points throughout their lives.

Elder Lee admonished listeners to first have a good opinion of themselves. "Don't condemn yourself. Learn to look at something besides your faults. It's important to have a good opinion of yourself." The second point Elder Lee stressed was the need to always feel good about others. "When one feels good about himself, it is easier to feel good about others." His third point was to "have a good feeling and opinion about God." Elder Lee's fourth point was to "work hard at whatever you like to do. Give it your best!"

"Silent Courage"

Elder Lee, whose autobiography entitled *Silent Courage* has recently been published, concluded by saying, "Be a blessing to yourself, your family, your people and America. We need men and women of God to rise above and lead our people."

youth. Steven Covey stresses principles of successful leadership. Workshop participants attentively listen to speakers. Mrs. Louise Yazzie enjoys what she is hearing. Larry Echohawk encourages listeners to be positive. Marie Morales and Sally Robbins take interest in one of the featured speakers.



OPP. PAGE, TOP—Elder George P. Lee presents the Spencer W. Kimball Award to Judge Clarence McDade. MIDDLE—Workshop participants actively get into the swing of things. BOTTOM—Julius Chavez expertly performs the Eagle Dance at the banquet. THIS PAGE, CLOCKWISE from TOP LEFT—Pat Keyes explains the importance of educating Indian

Lamanite Week 1987



"they shall mount up with wings as eagles . . .



. . . they shall run and not be weary, they shall walk, and not faint."

—Isaiah 40:31

Multicultural Programs
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Vol. 20, No. 1



2 BYU coeds
win honors at
pageant

*LG tours
Caribbean*

*Summer program
prepares students*

